

# Paige Cameron

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## Stage Director

### Directing

<i>Stone Soup</i> <sup>^</sup>	Opera Saratoga	2026
<i>Candide</i>	University of Notre Dame	2025
<i>Opera Scenes</i>	queerPOPERA	2025
<i>Die tote Stadt</i> **	Chicago City Opera	2025
<i>Forever</i> **	Thompson Street Opera Company	2024
<i>Opera Scenes</i>	Music Academy of the West	2024
<i>Wet Dirt</i> *	Thompson Street Opera Company	2024
<i>Bluebeard's Castle</i>	Chicago City Opera	2023
<i>La Femme Bohème</i> **	Chicago City Opera & The Valkyrie Ensemble	2023
<i>The Boy Who Wanted to be a Robot</i> **	Thompson Street Opera Company	2022

### Associate Directing

<i>Ruddigore</i> (dir. Shane Valenzi)	Gilbert & Sullivan Opera Company of Chicago	2024
<i>H.M.S. Pinafore</i> (dir. Shane Valenzi)	Gilbert & Sullivan Opera Company of Chicago	2023

### Assistant Directing

<i>Katie: The Strongest of the Strong</i> **	Lyric Opera of Chicago (dir. Denise Yvette Serna)	2025
<i>In a Grove</i>	Opera Saratoga (dir. Mary Birnbaum)	2025
<i>She Loves Me</i>	Opera Saratoga (dir. John Matsumoto Giampietro)	2025
<i>Frida Kahlo and the Bravest Girl in the World</i> **	Lyric Opera of Chicago (dir. Denise Yvette Serna)	2024
<i>L'enfant et les sortilèges</i>	Music Academy of the West (dir. Mary Birnbaum)	2024
<i>Carmen</i>	Music Academy of the West (dir. Kenneth Cazan)	2024
<i>La bohème</i>	Northwestern University (dir. Joachim Schamberger)	2022

### Stage Managing

<i>The Kamikaze Mind</i> **	Thompson Street Opera Company	2022
<i>Would You Eat Me?</i> *	Thompson Street Opera Company	2022

### Teaching Artistry

Teaching Artist	Lyric Opera of Chicago	2022-present
Music & Drama Teacher	St. Matthias School	2022-2023
Teaching Artist Intern	Vienna English Theatre School of Performing Arts	2021

### Production & Theatrical Design

<i>Hänsel und Gretel</i>	Sound Designer	Northwestern University	2020
<i>The Old Man &amp; The Old Moon</i>	Producer	Northwestern University	2019

### Education & Training

Opera Saratoga	Directing Festival Artist	2025
Music Academy of the West	Directing Fellow	2024
Northwestern University	B.M. Voice & Opera Performance Musical Theatre Certificate	2022

### Awards & Special Skills

Young and Emerging Leaders Forum	International Teaching Artist Collaborative	2023-2024
Italian, German, and Spanish (CEFR A1), Language Diction: Italian, French, German, Spanish, Basic Keyboard Skills, Toy Theatre/Puppet Design and Performance, Theatrical Sound Design		

\*Denotes World Premiere \*\*Denotes Chicago Premiere ^Denotes Upcoming